

(45161) : 45161 : Applied Theory (Major)

(45162) : 45162 : Environmental Science and Sustainable Management (OE)

(45163) : 45163 : Cinema Adhyayan (OE)

(45165) : 45165 : Hindi Bhasha Kaushal Ke Aadhaar (AEC-2)

(45166) : 45166 : BHASHIK KAUSHALYACHE UPAYOJAN (AEC-I)

(45182) : 45182 : Viva Voce

(45183) : 45183 : Introduction to folk music of Maharashtra (Minor)

(45184) : 45184 : Concert Performance (VSC)

(45185) : 45185 : Basics of Harmonium Playing (SEC)

(45186) : 45186 : Visit and Performance (CC)

Course Code	Course Title	Course Credits	I1 (INTERNAL EXAMINATION)		E1 (EXTERNAL EXAMINATION)		TOTALF (TOTAL MARKS)	
			Min Marks	Max Marks	Min Marks	Max Marks	Min Marks	Max Marks
45161	Applied Theory (Major)	2.00	10.00	25.00	10.00	25.00	20.00	50.00
45162	Environmental Science and Sustainable Management (OE)	2.00	8.00	20.00	12.00	30.00	20.00	50.00
45163	Cinema Adhyayan (OE)	2.00	8.00	20.00	12.00	30.00	20.00	50.00
45165	Hindi Bhasha Kaushal Ke Aadhaar (AEC-2)	2.00	8.00	20.00	12.00	30.00	20.00	50.00
45166	BHASHIK KAUSHALYACHE UPAYOJAN (AEC-I)	2.00	8.00	20.00	12.00	30.00	20.00	50.00
45182	Viva Voce	4.00	20.00	50.00	20.00	50.00	40.00	100.00
45183	Introduction to folk music of Maharashtra (Minor)	2.00	8.00	20.00	12.00	30.00	20.00	50.00
45184	Concert Performance (VSC)	2.00	10.00	25.00	10.00	25.00	20.00	50.00
45185	Basics of Harmonium Playing (SEC)	2.00	10.00	25.00	10.00	25.00	20.00	50.00
45186	Visit and Performance (CC)	2.00	10.00	25.00	10.00	25.00	20.00	50.00

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Performing Arts(Music-Hindustani Vocal) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

SEAT NO	NAME				STATUS	GENDER	ERN	COLLEGE								TOTAL (550)	RESULT	REMARK																																								
45161 : Applied Theory (Major) (THEORY)	45162 : Environmental Science and Sustainable Management (OE) (THEORY)				45163 : Cinema Adhyayan (OE) (THEORY)	45165 : Hindi Bhasha Kaushal Ke Aadhaar (AEC-2) (THEORY)	45166 : BHASHIK KAUSHALYACHE UPAYOJAN (AEC-I) (THEORY)	45182 : Viva Voce (PRACTICAL)	45183 : Introduction to folk music of Maharashtra (Minor) (PRACTICAL)				45184 : Concert Performance (VSC) (PRACTICAL)		45185 : Basics of Harmonium Playing (SEC) (PRACTICAL)		45186 : Visit and Performance (CC) (PRACTICAL)		äC	äCG	äCG																																					
External (25/10)	External (30/12)				External (30/12)	External (30/12)	External (30/12)	External (50/20)				External (30/12)		External (25/10)		External (25/10)		External (25/10)																																								
Internal(25/10)	Internal(20/8)				Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(50/20)				Internal(20/8)		Internal(25/10)		Internal(25/10)		Internal(25/10)																																								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																								
GURLEEN KAUR KULWINDER SINGH BAKSHI																														Regular	FEMALE	(MU0341120250084055)	MU-337: Department of Music																									
E1	22		P		22		P		23		P		22		P		23		P		20		P		17		P		17		P		13		P		15		P		MARKS																	
I1	17		P		14		P		15		P		14		P		12		P		20		P		16		P		10		P		20		P		16		P		(348)			PASS														
TOT	39	8	A	2	16.0	36	8	A	2	16.0	38	8	A	2	16.0	36	8	A	2	16.0	35	8	A	2	16.0	40	4	D	4	16.0	33	7	B+	2	14.0	27	5	C	2	10.0	33	7	B+	2	14.0	31	7	B+	2	14.0	22			148.0	6.72727			

SEAT NO	NAME				STATUS	GENDER	ERN	COLLEGE								TOTAL (550)	RESULT	REMARK																																								
45161 : Applied Theory (Major) (THEORY)	45162 : Environmental Science and Sustainable Management (OE) (THEORY)				45163 : Cinema Adhyayan (OE) (THEORY)	45165 : Hindi Bhasha Kaushal Ke Aadhaar (AEC-2) (THEORY)	45166 : BHASHIK KAUSHALYACHE UPAYOJAN (AEC-I) (THEORY)	45182 : Viva Voce (PRACTICAL)	45183 : Introduction to folk music of Maharashtra (Minor) (PRACTICAL)				45184 : Concert Performance (VSC) (PRACTICAL)		45185 : Basics of Harmonium Playing (SEC) (PRACTICAL)		45186 : Visit and Performance (CC) (PRACTICAL)		äC	äCG	äCG																																					
External (25/10)	External (30/12)				External (30/12)	External (30/12)	External (30/12)	External (50/20)				External (30/12)		External (25/10)		External (25/10)		External (25/10)																																								
Internal(25/10)	Internal(20/8)				Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(50/20)				Internal(20/8)		Internal(25/10)		Internal(25/10)		Internal(25/10)																																								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																			
LAXMAN SHARMA																														Regular	MALE	(MU0341120250084047)	MU-337: Department of Music																									
E1	20		P		24		P		27		P		19		P		20		P		37		P		19		P		18		P		24		P		24		P		MARKS																	
I1	23		P		19		P		18		P		16		P		10		P		38		P		18		P		22		P		22		P		20		P		(438)			PASS														
TOT	43	9	A+	2	18.0	43	9	A+	2	18.0	45	10	O	2	20.0	35	8	A	2	16.0	30	7	B+	2	14.0	75	8	A	4	32.0	37	8	A	2	16.0	40	9	A+	2	18.0	46	10	O	2	20.0	44	9	A+	2	18.0	22			190.0	8.63636			

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Performing Arts(Music-Hindustani Vocal) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

SEAT NO	NAME				STATUS	GENDER	ERN	COLLEGE								TOTAL (550)	RESULT	REMARK																																										
45161 : Applied Theory (Major) (THEORY)	45162 : Environmental Science and Sustainable Management (OE) (THEORY)				45163 : Cinema Adhyayan (OE) (THEORY)	45165 : Hindi Bhasha Kaushal Ke Aadhaar (AEC-2) (THEORY)	45166 : BHASHIK KAUSHALYACHE UPAYOJAN (AEC-I) (THEORY)	45182 : Viva Voce (PRACTICAL)	45183 : Introduction to folk music of Maharashtra (Minor) (PRACTICAL)		45184 : Concert Performance (VSC) (PRACTICAL)		45185 : Basics of Harmonium Playing (SEC) (PRACTICAL)		45186 : Visit and Performance (CC) (PRACTICAL)		äC	äCG	äCG																																									
External (25/10)	External (30/12)				External (30/12)	External (30/12)	External (30/12)	External (50/20)				External (30/12)		External (25/10)		External (25/10)		External (25/10)																																										
Internal(25/10)	Internal(20/8)				Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(50/20)				Internal(20/8)		Internal(25/10)		Internal(25/10)		Internal(25/10)																																										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																										
SIDDHARTH SHANTARAM KHANDAGALE						Regular	MALE	(MU0341120250084057)				MU-337: Department of Music																																																
E1	22		P		14		P		22		P		20		P		23		P		40		P		21		P		21		P		23		P		23		P		MARKS																			
I1	19		P		18		P		15		P		15		P		16		P		40		P		19		P		22		P		20		P		20		P		(433)		PASS																	
TOT	41	9	A+	2	18.0	32	7	B+	2	14.0	37	8	A	2	16.0	35	8	A	2	16.0	39	8	A	2	16.0	80	9	A+	4	36.0	40	9	A+	2	18.0	43	9	A+	2	18.0	43	9	A+	2	18.0	43	9	A+	2	18.0	43	9	A+	2	18.0	22		188.0		8.54545
SEAT NO	NAME				STATUS	GENDER	ERN	COLLEGE								TOTAL (550)	RESULT	REMARK																																										
45161 : Applied Theory (Major) (THEORY)	45162 : Environmental Science and Sustainable Management (OE) (THEORY)				45163 : Cinema Adhyayan (OE) (THEORY)	45165 : Hindi Bhasha Kaushal Ke Aadhaar (AEC-2) (THEORY)	45166 : BHASHIK KAUSHALYACHE UPAYOJAN (AEC-I) (THEORY)	45182 : Viva Voce (PRACTICAL)	45183 : Introduction to folk music of Maharashtra (Minor) (PRACTICAL)		45184 : Concert Performance (VSC) (PRACTICAL)		45185 : Basics of Harmonium Playing (SEC) (PRACTICAL)		45186 : Visit and Performance (CC) (PRACTICAL)		äC	äCG	äCG																																									
External (25/10)	External (30/12)				External (30/12)	External (30/12)	External (30/12)	External (50/20)				External (30/12)		External (25/10)		External (25/10)		External (25/10)																																										
Internal(25/10)	Internal(20/8)				Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(50/20)				Internal(20/8)		Internal(25/10)		Internal(25/10)		Internal(25/10)																																										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																
SHAHEED MAZHAR SHAIKH						Regular	MALE	(MU0341120250084050)				MU-337: Department of Music																																																
E1	16		P		12		P		24		P		17		P		25		P		25		P		16		P		21		P		12		P		19		P		MARKS																			
I1	18		P		8		P		14		P		9		P		11		P		40		P		15		P		21		P		21		P		18		P		(362)		PASS																	
TOT	34	7	B+	2	14.0	20	4	D	2	8.0	38	8	A	2	16.0	26	5	C	2	10.0	36	8	A	2	16.0	65	7	B+	4	28.0	31	7	B+	2	14.0	42	9	A+	2	18.0	33	7	B+	2	14.0	37	8	A	2	16.0	22		154.0		7.00000					

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Performing Arts(Music-Hindustani Vocal) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

SEAT NO	NAME				STATUS	GENDER	ERN	COLLEGE								TOTAL (550)	RESULT	REMARK																																					
45161 : Applied Theory (Major) (THEORY)	45162 : Environmental Science and Sustainable Management (OE) (THEORY)				45163 : Cinema Adhyayan (OE) (THEORY)	45165 : Hindi Bhasha Kaushal Ke Aadhaar (AEC-2) (THEORY)	45166 : BHASHIK KAUSHALYACHE UPAYOJAN (AEC-I) (THEORY)	45182 : Viva Voce (PRACTICAL)	45183 : Introduction to folk music of Maharashtra (Minor) (PRACTICAL)	45184 : Concert Performance (VSC) (PRACTICAL)	45185 : Basics of Harmonium Playing (SEC) (PRACTICAL)	45186 : Visit and Performance (CC) (PRACTICAL)					äC	äCG	äCG																																				
External (25/10)	External (30/12)				External (30/12)	External (30/12)	External (30/12)	External (50/20)	External (30/12)	External (25/10)	External (25/10)	External (25/10)																																											
Internal(25/10)	Internal(20/8)				Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(50/20)	Internal(20/8)	Internal(25/10)	Internal(25/10)	Internal(25/10)																																											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																										
MANASI DINESH KHANDEKAR																																																							
Regular FEMALE (MU0341120250084051) MU-337: Department of Music																																																							
E1	18		P		19		P		25		P		25		P		18		P		33		P		18		P		20		P		22		P		MARKS																		
I1	18		P		15		P		15		P		17		P		13		P		32		P		17		P		18		P		22		P		16		P		(399)		PASS												
TOT	36	8	A	2	16.0	34	7	B+	2	14.0	40	9	A+	2	18.0	42	9	A+	2	18.0	31	7	B+	4	28.0	65	7	B+	4	28.0	35	8	A	2	16.0	36	8	A	2	16.0	42	9	A+	2	18.0	38	8	A	2	16.0	22		174.0		7.90909

SEAT NO	NAME				STATUS	GENDER	ERN	COLLEGE								TOTAL (550)	RESULT	REMARK																																					
45161 : Applied Theory (Major) (THEORY)	45162 : Environmental Science and Sustainable Management (OE) (THEORY)				45163 : Cinema Adhyayan (OE) (THEORY)	45165 : Hindi Bhasha Kaushal Ke Aadhaar (AEC-2) (THEORY)	45166 : BHASHIK KAUSHALYACHE UPAYOJAN (AEC-I) (THEORY)	45182 : Viva Voce (PRACTICAL)	45183 : Introduction to folk music of Maharashtra (Minor) (PRACTICAL)	45184 : Concert Performance (VSC) (PRACTICAL)	45185 : Basics of Harmonium Playing (SEC) (PRACTICAL)	45186 : Visit and Performance (CC) (PRACTICAL)					äC	äCG	äCG																																				
External (25/10)	External (30/12)				External (30/12)	External (30/12)	External (30/12)	External (50/20)	External (30/12)	External (25/10)	External (25/10)	External (25/10)																																											
Internal(25/10)	Internal(20/8)				Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(50/20)	Internal(20/8)	Internal(25/10)	Internal(25/10)	Internal(25/10)																																											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																
ARYAN RAVINDRA JOSHI																																																							
Regular MALE (MU0341120250084059) MU-337: Department of Music																																																							
E1	20		P		16		P		22		P		26		P		26		P		25		P		18		P		15		P		15		P		16		P		MARKS														
I1	20		P		17		P		18		P		16		P		15		P		40		P		17		P		21		P		23		P		18		P		(404)		PASS												
TOT	40	9	A+	2	18.0	33	7	B+	2	14.0	40	9	A+	2	18.0	42	9	A+	2	18.0	41	9	A+	2	18.0	65	7	B+	4	28.0	35	8	A	2	16.0	36	8	A	2	16.0	38	8	A	2	16.0	34	7	B+	2	14.0	22		176.0		8.00000

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Performing Arts(Music-Hindustani Vocal) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

SEAT NO	NAME										STATUS	GENDER	ERN	COLLEGE										TOTAL (550)	RESULT	REMARK																																																																		
45161 : Applied Theory (Major) (THEORY)	45162 : Environmental Science and Sustainable Management (OE) (THEORY)										45163 : Cinema Adhyayan (OE) (THEORY)	45165 : Hindi Bhasha Kaushal Ke Aadhaar (AEC-2) (THEORY)	45166 : BHASHIK KAUSHALYACHE UPAYOJAN (AEC-I) (THEORY)	45182 : Viva Voce (PRACTICAL)	45183 : Introduction to folk music of Maharashtra (Minor) (PRACTICAL)	45184 : Concert Performance (VSC) (PRACTICAL)	45185 : Basics of Harmonium Playing (SEC) (PRACTICAL)	45186 : Visit and Performance (CC) (PRACTICAL)	TOTAL (550)	RESULT	REMARK																																																																							
External (25/10)	External (30/12)										External (30/12)	External (30/12)	External (30/12)	External (50/20)	External (30/12)	External (25/10)	External (25/10)	External (25/10)	External (25/10)	TOTAL (550)	RESULT	REMARK																																																																						
Internal(25/10)	Internal(20/8)										Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(50/20)	Internal(20/8)	Internal(25/10)	Internal(25/10)	Internal(25/10)	TOTAL (550)	RESULT	REMARK																																																																							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOTAL (550)	RESULT	REMARK																																																							
AYUSSH AANANND																																	Regular	MALE	(MU0341120250084048)	MU-337: Department of Music																																																								
E1	17		P		17		P		25		P		20		P		20		P		37		P		14		P		18		P		20		P		15		P		MARKS																																																			
I1	16		P		14		P		15		P		15		P		12		P		38		P		12		P		21		P		23		P		20		P		(389)			PASS																																																
TOT	33	7	B+	2	14.0	31	7	B+	2	14.0	40	9	A+	2	18.0	35	8	A	2	16.0	32	7	B+	2	14.0	75	8	A	4	32.0	26	5	C	2	10.0	39	8	A	2	16.0	43	9	A+	2	18.0	35	8	A	2	16.0	22	168.0	7.63636																																							

SEAT NO	NAME										STATUS	GENDER	ERN	COLLEGE										TOTAL (550)	RESULT	REMARK																																																																										
45161 : Applied Theory (Major) (THEORY)	45162 : Environmental Science and Sustainable Management (OE) (THEORY)										45163 : Cinema Adhyayan (OE) (THEORY)	45165 : Hindi Bhasha Kaushal Ke Aadhaar (AEC-2) (THEORY)	45166 : BHASHIK KAUSHALYACHE UPAYOJAN (AEC-I) (THEORY)	45182 : Viva Voce (PRACTICAL)	45183 : Introduction to folk music of Maharashtra (Minor) (PRACTICAL)	45184 : Concert Performance (VSC) (PRACTICAL)	45185 : Basics of Harmonium Playing (SEC) (PRACTICAL)	45186 : Visit and Performance (CC) (PRACTICAL)	TOTAL (550)	RESULT	REMARK																																																																															
External (25/10)	External (30/12)										External (30/12)	External (30/12)	External (30/12)	External (50/20)	External (30/12)	External (25/10)	External (25/10)	External (25/10)	External (25/10)	TOTAL (550)	RESULT	REMARK																																																																														
Internal(25/10)	Internal(20/8)										Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(50/20)	Internal(20/8)	Internal(25/10)	Internal(25/10)	Internal(25/10)	Internal(25/10)	TOTAL (550)	RESULT	REMARK																																																																														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOTAL (550)	RESULT	REMARK																																																															
PARTH MANOJKUMAR PANDYA																																	Regular	MALE	(MU0341120250084053)	MU-337: Department of Music																																																																
E1	21		P		23		P		23		P		16		P		18		P		30		P		15		P		20		P		18		P		10		P		MARKS																																																											
I1	14		P		8		P		18		P		13		P		9		P		25		P		14		P		22		P		23		P		11		P		(351)			PASS																																																								
TOT	35	8	A	2	16.0	31	7	B+	2	14.0	41	9	A+	2	18.0	29	6	B	2	12.0	27	5	C	2	10.0	55	6	B	4	24.0	29	6	B	2	12.0	42	9	A+	2	18.0	41	9	A+	2	18.0	21	4	D	2	8.0	22	150.0	6.81818																																															

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Performing Arts(Music-Hindustani Vocal) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

SEAT NO	NAME				STATUS	GENDER	ERN	COLLEGE								TOTAL (550)	RESULT	REMARK																																			
45161 : Applied Theory (Major) (THEORY)	45162 : Environmental Science and Sustainable Management (OE) (THEORY)				45163 : Cinema Adhyayan (OE) (THEORY)	45165 : Hindi Bhasha Kaushal Ke Aadhaar (AEC-2) (THEORY)	45166 : BHASHIK KAUSHALYACHE UPAYOJAN (AEC-I) (THEORY)	45182 : Viva Voce (PRACTICAL)	45183 : Introduction to folk music of Maharashtra (Minor) (PRACTICAL)				45184 : Concert Performance (VSC) (PRACTICAL)				45185 : Basics of Harmonium Playing (SEC) (PRACTICAL)	45186 : Visit and Performance (CC) (PRACTICAL)	äC	äCG	äCG																																
External (25/10)	External (30/12)				External (30/12)	External (30/12)	External (30/12)	External (50/20)				External (30/12)				External (25/10)				External (25/10)	External (25/10)																																
Internal(25/10)	Internal(20/8)				Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(50/20)				Internal(20/8)				Internal(25/10)				Internal(25/10)	Internal(25/10)																																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C														
KHAN AYAN FURKAN																																																					
E1	19			P	20				P	25				P	23				P	27				P	39				P	19				P	22				P	15				P	18				P	MARKS			
I1	18			P	12				P	18				P	15				P	14				P	35				P	18				P	24				P	23				P	20				P	(424)	PASS		
TOT	37	8	A	2	16.0	32	7	B+	2	14.0	43	9	A+	2	18.0	38	8	A	2	16.0	41	9	A+	2	18.0	74	8	A	4	32.0	37	8	A	2	16.0	46	10	O	2	20.0	38	8	A	2	16.0	38	8	A	2	16.0	22	182.0	8.27273

SEAT NO	NAME				STATUS	GENDER	ERN	COLLEGE								TOTAL (550)	RESULT	REMARK																																			
45161 : Applied Theory (Major) (THEORY)	45162 : Environmental Science and Sustainable Management (OE) (THEORY)				45163 : Cinema Adhyayan (OE) (THEORY)	45165 : Hindi Bhasha Kaushal Ke Aadhaar (AEC-2) (THEORY)	45166 : BHASHIK KAUSHALYACHE UPAYOJAN (AEC-I) (THEORY)	45182 : Viva Voce (PRACTICAL)	45183 : Introduction to folk music of Maharashtra (Minor) (PRACTICAL)				45184 : Concert Performance (VSC) (PRACTICAL)				45185 : Basics of Harmonium Playing (SEC) (PRACTICAL)	45186 : Visit and Performance (CC) (PRACTICAL)	äC	äCG	äCG																																
External (25/10)	External (30/12)				External (30/12)	External (30/12)	External (30/12)	External (50/20)				External (30/12)				External (25/10)				External (25/10)	External (25/10)																																
Internal(25/10)	Internal(20/8)				Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(50/20)				Internal(20/8)				Internal(25/10)				Internal(25/10)	Internal(25/10)																																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C														
Zaid Ali Bharti																																																					
E1	21			P	12				P	24				P	22				P	22				P	36				P	17				P	20				P	22				P	24				P	MARKS			
I1	16			P	14				P	16				P	14				P	10				P	40				P	16				P	22				P	21				P	20				P	(409)	PASS		
TOT	37	8	A	2	16.0	26	5	C	2	10.0	40	9	A+	2	18.0	36	8	A	2	16.0	32	7	B+	2	14.0	76	8	A	4	32.0	33	7	B+	2	14.0	42	9	A+	2	18.0	43	9	A+	2	18.0	44	9	A+	2	18.0	22	174.0	7.90909

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Performing Arts(Music-Hindustani Vocal) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

SEAT NO	NAME				STATUS	GENDER	ERN	COLLEGE												TOTAL (550)	RESULT	REMARK																																	
45161 : Applied Theory (Major) (THEORY)	45162 : Environmental Science and Sustainable Management (OE) (THEORY)				45163 : Cinema Adhyayan (OE) (THEORY)	45165 : Hindi Bhasha Kaushal Ke Aadhaar (AEC-2) (THEORY)	45166 : BHASHIK KAUSHALYACHE UPAYOJAN (AEC-I) (THEORY)	45182 : Viva Voce (PRACTICAL)	45183 : Introduction to folk music of Maharashtra (Minor) (PRACTICAL)	45184 : Concert Performance (VSC) (PRACTICAL)	45185 : Basics of Harmonium Playing (SEC) (PRACTICAL)	45186 : Visit and Performance (CC) (PRACTICAL)	TOTAL (550)	äC	äCG	äCG																																							
External (25/10)	External (30/12)				External (30/12)	External (30/12)	External (30/12)	External (50/20)	External (30/12)	External (25/10)	External (25/10)	External (25/10)	TOTAL	GP	G	C	G*C																																						
Internal(25/10)	Internal(20/8)				Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(50/20)	Internal(20/8)	Internal(25/10)	Internal(25/10)	Internal(25/10)	TOTAL	GP	G	C	G*C																																						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																										
MAAHI MILAN ZAVERI																																																							
Regular FEMALE (MU0341120250084064) MU-337: Department of Music																																																							
E1	22		P		24		P		25		P		27		P		28		P		42		P		18		P		23		P		22		P		24		P		MARKS														
I1	18		P		16		P		18		P		15		P		19		P		46		P		17		P		24		P		22		P		21		P		(471)			PASS											
TOT	40	9	A+	2	18.0	40	9	A+	2	18.0	43	9	A+	2	18.0	42	9	A+	2	18.0	47	10	O	2	20.0	88	9	A+	4	36.0	35	8	A	2	16.0	47	10	O	2	20.0	44	9	A+	2	18.0	45	10	O	2	20.0	22			202.0	9.18182

SEAT NO	NAME				STATUS	GENDER	ERN	COLLEGE												TOTAL (550)	RESULT	REMARK																																	
45161 : Applied Theory (Major) (THEORY)	45162 : Environmental Science and Sustainable Management (OE) (THEORY)				45163 : Cinema Adhyayan (OE) (THEORY)	45165 : Hindi Bhasha Kaushal Ke Aadhaar (AEC-2) (THEORY)	45166 : BHASHIK KAUSHALYACHE UPAYOJAN (AEC-I) (THEORY)	45182 : Viva Voce (PRACTICAL)	45183 : Introduction to folk music of Maharashtra (Minor) (PRACTICAL)	45184 : Concert Performance (VSC) (PRACTICAL)	45185 : Basics of Harmonium Playing (SEC) (PRACTICAL)	45186 : Visit and Performance (CC) (PRACTICAL)	TOTAL (550)	äC	äCG	äCG																																							
External (25/10)	External (30/12)				External (30/12)	External (30/12)	External (30/12)	External (50/20)	External (30/12)	External (25/10)	External (25/10)	External (25/10)	TOTAL	GP	G	C	G*C																																						
Internal(25/10)	Internal(20/8)				Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(50/20)	Internal(20/8)	Internal(25/10)	Internal(25/10)	Internal(25/10)	TOTAL	GP	G	C	G*C																																						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																
MARIO ANDREW DSOUZA																																																							
Regular MALE (MU0341120250084067) MU-337: Department of Music																																																							
E1	19		P		18		P		26		P		26		P		29		P		25		P		15		P		15		P		20		P		20		P		MARKS														
I1	16		P		14		P		17		P		18		P		14		P		35		P		14		P		20		P		22		P		18		P		(401)			PASS											
TOT	35	8	A	2	16.0	32	7	B+	2	14.0	43	9	A+	2	18.0	44	9	A+	2	18.0	43	9	A+	2	18.0	60	7	B+	4	28.0	29	6	B	2	12.0	35	8	A	2	16.0	42	9	A+	2	18.0	38	8	A	2	16.0	22			174.0	7.90909

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Performing Arts(Music-Hindustani Vocal) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

SEAT NO	NAME				STATUS	GENDER	ERN	COLLEGE								TOTAL (550)	RESULT	REMARK																																					
45161 : Applied Theory (Major) (THEORY)	45162 : Environmental Science and Sustainable Management (OE) (THEORY)				45163 : Cinema Adhyayan (OE) (THEORY)	45165 : Hindi Bhasha Kaushal Ke Aadhaar (AEC-2) (THEORY)	45166 : BHASHIK KAUSHALYACHE UPAYOJAN (AEC-I) (THEORY)	45182 : Viva Voce (PRACTICAL)	45183 : Introduction to folk music of Maharashtra (Minor) (PRACTICAL)		45184 : Concert Performance (VSC) (PRACTICAL)		45185 : Basics of Harmonium Playing (SEC) (PRACTICAL)		45186 : Visit and Performance (CC) (PRACTICAL)		ãC	ãCG	ãCG																																				
External (25/10)	External (30/12)				External (30/12)	External (30/12)	External (30/12)	External (50/20)				External (30/12)		External (25/10)		External (25/10)		External (25/10)																																					
Internal(25/10)	Internal(20/8)				Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(50/20)				Internal(20/8)		Internal(25/10)		Internal(25/10)		Internal(25/10)																																					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																					
MARIE JOYCE DLIMA																																																							
E1	17		P		19		P		25		P		26		P		22		P		25		P		16		P		15		P		11		P		20		P		MARKS														
I1	16		P		14		P		18		P		18		P		8		P		35		P		15		P		20		P		22		P		18		P		(380)			PASS											
TOT	33	7	B+	2	14.0	33	7	B+	2	14.0	43	9	A+	2	18.0	44	9	A+	2	18.0	30	7	B+	2	14.0	60	7	B+	4	28.0	31	7	B+	2	14.0	35	8	A	2	16.0	33	7	B+	2	14.0	38	8	A	2	16.0	22			166.0	7.54545

SEAT NO	NAME				STATUS	GENDER	ERN	COLLEGE								TOTAL (550)	RESULT	REMARK																																					
45161 : Applied Theory (Major) (THEORY)	45162 : Environmental Science and Sustainable Management (OE) (THEORY)				45163 : Cinema Adhyayan (OE) (THEORY)	45165 : Hindi Bhasha Kaushal Ke Aadhaar (AEC-2) (THEORY)	45166 : BHASHIK KAUSHALYACHE UPAYOJAN (AEC-I) (THEORY)	45182 : Viva Voce (PRACTICAL)	45183 : Introduction to folk music of Maharashtra (Minor) (PRACTICAL)		45184 : Concert Performance (VSC) (PRACTICAL)		45185 : Basics of Harmonium Playing (SEC) (PRACTICAL)		45186 : Visit and Performance (CC) (PRACTICAL)		ãC	ãCG	ãCG																																				
External (25/10)	External (30/12)				External (30/12)	External (30/12)	External (30/12)	External (50/20)				External (30/12)		External (25/10)		External (25/10)		External (25/10)																																					
Internal(25/10)	Internal(20/8)				Internal(20/8)	Internal(20/8)	Internal(20/8)	Internal(50/20)				Internal(20/8)		Internal(25/10)		Internal(25/10)		Internal(25/10)																																					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																
KAVYA CHACHAD																																																							
E1	24		P		24		P		25		P		23		P		28		P		29		P		17		P		19		P		19		P		10		P		MARKS														
I1	17		P		17		P		16		P		19		P		18		P		30		P		16		P		19		P		21		P		18		P		(409)			PASS											
TOT	41	9	A+	2	18.0	41	9	A+	2	18.0	41	9	A+	2	18.0	42	9	A+	2	18.0	46	10	O	2	20.0	59	6	B	4	24.0	33	7	B+	2	14.0	38	8	A	2	16.0	40	9	A+	2	18.0	28	6	B	2	12.0	22			176.0	8.00000

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= ãCG / ãC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Performing Arts(Music-Hindustani Vocal) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

SEAT NO	NAME				STATUS	GENDER	ERN				COLLEGE				45183 : Introduction to folk music of Maharashtra (Minor) (PRACTICAL)				45184 : Concert Performance (VSC) (PRACTICAL)				45185 : Basics of Harmonium Playing (SEC) (PRACTICAL)				45186 : Visit and Performance (CC) (PRACTICAL)				TOTAL (550)	RESULT	REMARK																																										
45161 : Applied Theory (Major) (THEORY)	45162 : Environmental Science and Sustainable Management (OE) (THEORY)				45163 : Cinema Adhyayan (OE) (THEORY)	45165 : Hindi Bhasha Kaushal Ke Aadhaar (AEC-2) (THEORY)	45166 : BHASHIK KAUSHALYACHE UPAYOJAN (AEC-I) (THEORY)				45182 : Viva Voce (PRACTICAL)				45183 : Introduction to folk music of Maharashtra (Minor) (PRACTICAL)				45184 : Concert Performance (VSC) (PRACTICAL)				45185 : Basics of Harmonium Playing (SEC) (PRACTICAL)				45186 : Visit and Performance (CC) (PRACTICAL)				äC	äCG	äCG																																										
External (25/10)	External (30/12)				External (30/12)	External (30/12)	External (30/12)				External (50/20)				External (30/12)				External (25/10)				External (25/10)				External (25/10)																																																
Internal(25/10)	Internal(20/8)				Internal(20/8)	Internal(20/8)	Internal(20/8)				Internal(50/20)				Internal(20/8)				Internal(25/10)				Internal(25/10)				Internal(25/10)																																																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																																				
NAMRATA GOVIND AHIRE																																						Regular	FEMALE	(MU0341120250092816)																																	MU-337: Department of Music		
E1	17		P		12		P		21		P		25		P		12		P		5	0	F	0.0	14		P		12		P		5	0	F	0.0	5	0	F	0.0	MARKS																																		
I1	17		P		18		P		16		P		19		P		13		P		24		P		13		P		15		P		21		P		10		P		(294)			FAILED																															
TOT	34	7	B+	2	14.0	30	7	B+	2	14.0	37	8	A	2	16.0	44	9	A+	2	18.0	25	5	C	2	10.0	29	0	F	4	0.0	27	5	C	2	10.0	27	5	C	2	10.0	26	0	F	2	0.0	15	0	F	2	0.0	22	92.0	0.00000																						

SEAT NO	NAME				STATUS	GENDER	ERN				COLLEGE				45183 : Introduction to folk music of Maharashtra (Minor) (PRACTICAL)				45184 : Concert Performance (VSC) (PRACTICAL)				45185 : Basics of Harmonium Playing (SEC) (PRACTICAL)				45186 : Visit and Performance (CC) (PRACTICAL)				TOTAL (550)	RESULT	REMARK																																										
45161 : Applied Theory (Major) (THEORY)	45162 : Environmental Science and Sustainable Management (OE) (THEORY)				45163 : Cinema Adhyayan (OE) (THEORY)	45165 : Hindi Bhasha Kaushal Ke Aadhaar (AEC-2) (THEORY)	45166 : BHASHIK KAUSHALYACHE UPAYOJAN (AEC-I) (THEORY)				45182 : Viva Voce (PRACTICAL)				45183 : Introduction to folk music of Maharashtra (Minor) (PRACTICAL)				45184 : Concert Performance (VSC) (PRACTICAL)				45185 : Basics of Harmonium Playing (SEC) (PRACTICAL)				45186 : Visit and Performance (CC) (PRACTICAL)				äC	äCG	äCG																																										
External (25/10)	External (30/12)				External (30/12)	External (30/12)	External (30/12)				External (50/20)				External (30/12)				External (25/10)				External (25/10)				External (25/10)																																																
Internal(25/10)	Internal(20/8)				Internal(20/8)	Internal(20/8)	Internal(20/8)				Internal(50/20)				Internal(20/8)				Internal(25/10)				Internal(25/10)				Internal(25/10)																																																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																															
SANGEET THAPA																																						Regular	MALE	(MU0341120250246294)																																	MU-337: Department of Music		
E1	17		P		20		P		22		P		27		P		26		P		39		P		21		P		21		P		20		P		23		P		MARKS																																		
I1	22		P		14		P		17		P		15		P		17		P		45		P		19		P		23		P		23		P		20		P		(451)			PASS																															
TOT	39	8	A	2	16.0	34	7	B+	2	14.0	39	8	A	2	16.0	42	9	A+	2	18.0	43	9	A+	2	18.0	84	9	A+	4	36.0	40	9	A+	2	18.0	44	9	A+	2	18.0	43	9	A+	2	18.0	43	9	A+	2	18.0	43	9	A+	2	18.0	22	190.0	8.63636																	

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0